

Musical Director: Deborah Miles-Johnson

Accompanist: Brian Parsons



THE *Imperial* MALE VOICE CHOIR

presents

AN AFTERNOON OF CHORAL DELIGHTS



with mezzo-soprano

**LEILANI
BARRATT**

Saturday 7th June 2025 at 4pm

St. Michael's Church, Betchworth, Surrey



DEBORAH MILES-JOHNSON

Deborah has had a diverse and exciting career as a singer during the past 40 years. Although originally trained as a flautist at the Royal College of Music, she took up singing and in 1983 joined the BBC Singers. After ten years as a staff member, she also performed and recorded with The Sixteen, the Tallis Scholars and other consort groups. As a soloist Deborah sang under many high profile conductors including Sir Simon Rattle. She became known for her ability to sing contemporary music, especially at short notice, and claimed some world premieres.



In addition to this she was conducting the by now prize-winning Imperial Male Voice Choir and working as vocal coach to the BBC Symphony Chorus and other London choirs.

Deborah has been a member of the Royal Opera House Extra Chorus for the past twenty-five years and in that time has performed under Sir Antonio Pappano and others in many operas.

Her commercial recordings include *The Beggar's Opera*, Puccini's *Suor Angelica* for EMI and excerpts from the role of *Carmen* with Gerald Finley on his recital disc. Her diverse musical life also includes contributions to the soundtrack of many major international films including *Star Wars*, *Lord of the Rings*, *Harry Potter*, *Shrek* and *Pirates of the Caribbean*.

IMPERIAL MALE VOICE CHOIR

1st Tenors	2nd Tenors	1st Basses	2nd Basses
Sean Fairbrother	Laurie Jackson	Martyn Broyd	Andrew Harbord
Bob Hawkes	Tim Johnson	Richard Cox	Andy Hoskins
Brendan Peilow	Edmund Mulligan	Brian Fugard	Richard Jones
Martin S Taylor	Tim Sawers	Neville Hargreaves	Ellis C. Pike
Roger Woodward		David Hedges	Dick Stockton
		Paul James	Michael Tripp
		Keith McClurey	
		Roger Nicholls	
		John Tripp	
		William White	

THIS AFTERNOON'S PROGRAMME

Imperial Male Voice Choir

The Seeds of Love arr. Ralph Vaughan Williams (1872-1958)

Miserere Mei Antonio Lotti (1667-1740)

Dir Seele des Weltalls Wolfgang Amadeus Mozart (1756-1791)

Leilani Barratt

Una Voce Poco Fa (The Barber of Seville) Gioachino Rossini (1792-1868)

Imperial Male Voice Choir

Water of Tyne arr. Michael Neaum

Silent Noon (solo Richard Cox) Vaughan Williams arr. Johnny Herford

What Shall We Do With The Drunken Sailor?
arr. Alice Parker (1925-2023) and Robert Shaw (1916-1999)

Leilani Barratt & Imperial Male Voice Choir

Nobody Knows/Deep River Spirituals arr. Jonathan Rathbone

Imperial Male Voice Choir

Bandits Chorus (Ernani) Giuseppe Verdi (1813-1901)

When the Night Wind Howls (Ruddigore) Sir Arthur Sullivan (1842-1900)

Leilani Barratt

So in Love Cole Porter (1891-1964)

Miss Otis Regrets

Imperial Male Voice Choir

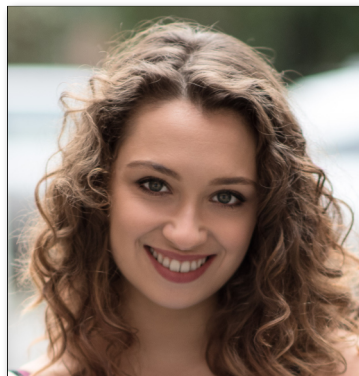
Send in the Clowns Stephen Sondheim (1930-2021) arr. Michael Martin

Is You Is Billy Austin & Louis Jordan/Joe Greene arr. William White

Tea for Two Vincent Youmans arr. Geoff Davidson

LEILANI BARRATT

Leilani gained a First Class Honours in Music at Royal Holloway College University of London, where she was a choral scholar in the esteemed chapel choir for three years and was awarded the Dame Felicity Lott Bursary. She went on to win a scholarship on the Masters of Vocal Performance Course at the Royal College of Music and graduated in 2020 with a Distinction.



She has sung with Opera Holland Park Chorus, the Philharmonia Chorus and Opera Rara and has performed main roles with opera companies including Diva Opera, Midsummer Opera and Westminster Opera. A keen recitalist, she was a Leeds Lieder Young Artist in 2019. Her current schedule comprises recitals of lieder, art song and jazz, and touring the UK and abroad. She is currently performing the role of Cherubino in *Le Nozze di Figaro* with Diva Opera.



BRIAN PARSONS

Brian is a Graduate of the Royal College of Music, London. Over a long career spanning five decades he has been privileged to take part in all aspects of his profession at home and abroad as a freelance singer and pianist with amongst others, the BBC, ROH and ENO. Brian has an international reputation as a teacher and has taught at the Guildhall School of Music and Drama, Benslow Music and City Lit, and has given masterclasses for Vox Integra in Bari and Feltre, Italy.

France has played a particularly important part in Brian's musical life; whilst living in Paris he was a member of the Groupe vocal de France, directed by Michel Tranchant, and for nineteen years he was professeur de chant at the Conservatoire National Supérieur de Musique et Danse in Lyon.

Future plans include more concerts for IMVC and a concert in Gozo with Schola Cantorum Jubilate.